

Cory Spencer, etc., et al. v. Lunada Bay Boys, etc., et al.

Case No. 2:16-cv-02129-SJO-RAO

Exhibit 3

#6020
Christopher Taloa
January 05, 2017

UNITED STATES DISTRICT COURT
CENTRAL DISTRICT OF CALIFORNIA, WESTERN DIVISION

Cory Spencer, et al.,

Plaintiffs,

vs.

Case No.

Lunada Bay Boys, et al.,

2:16-CV-02129-SJO
(RAOx)

Defendants.

VIDEOTAPED DEPOSITION OF CHRISTOPHER TALOA

January 5, 2017

10:03 a.m.

1055 Wilshire Boulevard, 11th Floor

Los Angeles, California

REPORTED BY:

Angela M. Schubert

CSR No. 12027, CSR

#6021
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January 05, 2017

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1 A. Yeah. It looks like me.

2 Q. Okay.

3 A. When did you get this? It looks recent. I
4 assume it was off the internet.

5 Q. And on that page, this was the Facebook page
6 we were talking about earlier today; right?

7 A. Yeah.

8 Q. And we can see right at the top there's a blue
9 area that says Christopher Taloa added four new photos
10 to your Instagram. Do you see what I'm talking about?

11 A. Yeah.

12 Q. And so you understand that where we have these
13 blue words, Christopher Taloa, that's attributing to
14 something that you did on your Facebook page; right?

15 A. Yeah. The chicken hawk.

16 Q. Just the fact that we have that blue text with
17 your icon next to it --

18 A. That's my name.

19 Q. -- you know that's something that you did;
20 right?

21 A. That's my name.

22 Q. I'm going to attach another exhibit as 194.

23 (Exhibit 194 marked)

24 BY MR. WORGUL:

25 Q. Is that a true and correct copy of a photo

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1 that you posted on Facebook?

2 A. Yeah. That's me.

3 Q. And you wrote a caption next to it that says
4 mine?

5 A. Yeah. Yeah.

6 Q. What does that mean?

7 A. That was me drawing out the poison on a cliff.

8 Q. What do you mean when you say mine?

9 A. It means me trying to find out who the guys
10 are coming out on this cliff and I know they wouldn't
11 like me saying that.

12 Q. So you wanted to provoke people from the area?

13 A. Not provoke. Draw the salve. I'm a salve.
14 That's how I look at myself.

15 Q. Mine is the word of possession?

16 A. Yeah. You cannot own a bay. How are you
17 going to take that to heaven?

18 Q. I don't know. You posted a picture of your
19 face with the bay in the background and says mine?

20 A. That's me. I said that. I'm not denying it
21 at all, but you know what the cause of that is and why
22 that is.

23 Q. What is the cause of it?

24 A. The cause is to bring these guys out so we can
25 see who they are.

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1 Q. Okay. And did this bring people out so you
2 could see who they were?

3 A. It did. It worked out in some sense. They
4 keep showing themselves and doing things. I can't say
5 but they keep bringing themselves out and it's been
6 working. My whole internet, my Facebook posts, and
7 everything else like that, it's a game.

8 Q. And your game is to try to provoke people to
9 respond to you?

10 A. That's what you want to believe.

11 Q. Well, what is the game?

12 A. The game is to draw them out like a salve. I
13 want to know who the gang members are.

14 Q. Well, how are you drawing them out?

15 A. When I go and say these kind of things, nobody
16 can own the bay. I show up respectful, whatever. I
17 see -- doesn't mean anything on this internet. It's
18 just like dirty laundry. I just go ahead and have fun
19 and just blab whatever and I enjoy people act and react
20 in all kinds of wild ways. I already knew you guys
21 were going to go to my Facebook and look at all this
22 stuff but I enjoy myself with that thing and I don't
23 think I'm going to stop. I just love watching the
24 reactions and seeing who does what and how people
25 believe in things. It's like get being a general

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1 consensus of the mindsets going on.

2 Q. That's another exhibit, Exhibit 195.

3 (Exhibit 195 marked)

4 BY MR. WORGUL:

5 Q. Is that a true and correct copy of your
6 Facebook page?

7 A. Yeah. That's me.

8 Q. Okay. At the bottom, it shows a posting from
9 you. It says "Jess Ka'ala Lundgren, they try to do
10 shit illegally on the sneak but I'm sneakier."

11 A. Yeah.

12 Q. You wrote that?

13 A. Yeah.

14 Q. What's that mean?

15 A. That means that they try to do things to me.
16 I don't let them know what I'm doing such as your Man
17 O'Wars there and we keep throwing out misinformation to
18 find out who these people are and it's been working.
19 This has been my overall tool to get this place to open
20 up so people can go publicly to the beach without
21 issue.

22 Q. And that's so you can -- like you said, bring
23 the bad blood out, bring the people out, so they will
24 respond to this?

25 A. To bring the gang out. That's my goal.

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1 MR. WORGUL: Next exhibit is 213.

2 (Exhibit 213 marked)

3 BY MR. WORGUL:

4 Q. Is that a true and correct copy of your
5 Facebook page?

6 A. Yeah. That's me.

7 Q. Okay. And the statements that are written by
8 your name are they attributable to you?

9 A. Yes. It is.

10 Q. Okay.

11 MR. OTTEN: Can we take a quick break? I got
12 to use the rest room again.

13 (Recess)

14 BY MR. WORGUL:

15 Q. So what I'm going to do is attach the next
16 exhibit as Exhibit 214.

17 (Exhibit 214 marked)

18 BY MR. WORGUL:

19 Q. Is that a true and correct copy of your
20 Facebook page?

21 A. Yes.

22 Q. And you called the people that because the Bay
23 Boys are sissy bitches?

24 A. Yeah. I think so. I'm not sure who the Bay
25 Boys are. Like I said, I'm a salve and draw them out.

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1 Q. Are the statements that are attributable to
2 Christopher Taloa on this page made by you?

3 A. Yeah.

4 Q. Next exhibit is 215.

5 (Exhibit 215 marked)

6 BY MR. WORGUL:

7 Q. Is that a true and correct copy of your
8 Facebook page? Mr. Taloa, while you're on the record
9 if you wouldn't mind, please don't wear your hat.

10 A. Yes. Yes.

11 Q. And the statements on this page are
12 attributable to you?

13 A. Yes.

14 Q. Okay.

15 A. The actual posts are emailed to Joe Mendoza.
16 I think I might have copied that because I don't type
17 like that. That is just too nice. I think it was a
18 copy or whatever, copy, paste.

19 Q. You would have copied it and made it
20 attributable to yourself?

21 A. Yeah, for people to see.

22 Q. And you posted that; right?

23 A. Yes.

24 Q. Next exhibit is 216.

25 (Exhibit 216 marked)

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Christopher Taloa
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1 there. Yeah.

2 Q. It's seasonal; right?

3 A. Yeah.

4 Q. I'm not a surfer so I don't know.

5 A. Yeah. I only want to go there when it's
6 massive.

7 Q. Okay. I am done. Thank you very much.

8 A. Okay. So you don't do Jui Jitsu.

9 Q. No. I --

10 MR. HAVEN: Let's go off the record for a
11 second please. Thank you very much.

12 (Recess)

13 EXAMINATION

14 BY MR. HAVEN:

15 Q. Mr. Papayans -- Mr. Taloa, please forgive me.

16 I represent Michael Papayans, Michael Ray Papayans.

17 A. Junior or senior?

18 Q. Junior. I appreciate your time here today and
19 it's clear we're all getting a little bit tired so
20 thank you very much.

21 A. It's all good, Brother.

22 Q. I will try to be as brief as possible. But as
23 you can imagine, I do have some questions here.

24 A. Of course. Of course.

25 Q. In your declaration earlier, you have a copy

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1 in front of you, you indicated -- let's see, you
2 indicated on page seven in paragraph 15 up at the top
3 about lines two or three, you said, "I decided to use a
4 social media campaign to end localism at Lunada Bay."
5 And I believe this -- you know, according to your
6 declaration, this was after you had an interaction with
7 Borno and you were troubled by what he experienced if I
8 understand correctly.

9 A. Okay.

10 Q. Approximately when was it that you made this
11 decision to start this social media campaign? Just
12 estimated?

13 A. After I heard his voice on the recording, I
14 mean on the phone to me.

15 Q. Okay. And I'm not trying to pin you down with
16 pinpoint accuracy.

17 A. Yeah.

18 Q. I'm just trying to put semblance of these
19 events in chronological order. This appears to have
20 been before the January Martin Luther King incident?

21 A. The original yes.

22 Q. And you know, the only date that precedes it
23 in your declaration appears to be a reference to
24 December 2012 or December 2013 if I understand
25 correctly. So I'm just trying to get a sense of what

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1 may have been a one to two year period.

2 A. No. That wasn't like one to two years before
3 that.

4 Q. So this decision that you made to embark on
5 this social media campaign do you recall how far in
6 advance of Martin Luther King Day it was?

7 A. To do this?

8 Q. To start this social media campaign?

9 A. I probably did like --

10 Q. And I'm just looking for estimates.

11 A. Yeah. I want to say it was pretty immediate.
12 Once I got that call with that stress --

13 Q. When that call -- do you recall when that call
14 was approximately?

15 A. I'm not sure.

16 Q. Do you recall if it was in 2012 or 2013?

17 A. It was before January of that time for sure.
18 You know, if you're saying was it like November that I
19 was trying to get up there to go surf and Martin Luther
20 King Junior holiday is in January I think. Right. So
21 it's probably like three, four weeks prior maybe. I'm
22 not sure but something like that.

23 Q. Okay.

24 A. Yeah.

25 Q. And the social media campaign that you

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1 embarked on, if I understand correctly, involved among
2 other things these attempts on social media to be I
3 think you described it as like a salve?

4 A. Like a salve.

5 Q. To draw people out if you will?

6 A. Well, anybody who in my mind was like if I can
7 get these Bay Boys to come forward, we'll know who they
8 are. And you know, if you're not a Bay Boy, you
9 shouldn't be insulted by the thing. If you're a Bay
10 Boy, you're going to come out in force.

11 Q. And why would these social media posts in your
12 mind cause the Bay Boys to come out in force as you
13 say?

14 A. Because I know a lot of people and I thought,
15 hey, you know, we'll just actually go down there and
16 see what it's like. If we're really going to get
17 harassed, I thought it was a joke. I didn't think it
18 was really going to happen in this level. You know,
19 this is a joke, dude. You guys can't be serious that
20 is of this nature of how radical and powerful.
21 Although I have to tell you, I was scared because I
22 never did anything of the sort. I never did a protest.
23 This was something totally new for me.

24 Q. And what were the things that were causing you
25 to be scared?

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1 that you described, this started after you embarked on
2 your social media campaign?

3 A. I kind of got a little bit of it prior from
4 Borno. He said there's noway you're going out there
5 with your boogie board. You can't go out there with
6 your boogie board even Gerald told me there's noway
7 you're going out there with your boogie board. They
8 don't like boogie boards. You're not going out like
9 that. You can't go out. You have to get a surfboard
10 or else you're not surfing out there.

11 Q. And Borno is the one if I understand correctly
12 who introduced you to and brought you to the senior
13 Papayans' house; is that correct?

14 A. Yes, sir.

15 Q. And if I understand correctly, you didn't feel
16 threatened when you were at the senior Papayans' home?

17 A. I didn't feel -- I didn't feel threatened.
18 But at the same time, I didn't feel that we were on the
19 same level.

20 Q. Okay.

21 A. I felt as if there was already a foot on top
22 of my head. I allowed that because in kind of a --
23 like a culture respect, he's older than me. We call
24 those people like your elders. It's a form of respect
25 but I didn't feel very respected in any sense but

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1 that's my personal, keep it to myself on that one, you
2 know.

3 Q. I understand and I thank you very much for
4 that. We talked a little bit about this earlier. But
5 do you -- as we sit here today, has it refreshed your
6 recollection as to approximately how long you were at
7 the Papayans' home?

8 A. It wasn't very long. It wasn't very long.

9 Q. I apologize but can you specify? 10 minutes?
10 15 minutes? 20 minutes? 30 minutes? Any estimate at
11 all as you sit here today?

12 A. It's got to be under an hour. Probably under
13 an hour.

14 Q. Okay.

15 A. I didn't feel too comfortable after he asked
16 me where I lived and I felt -- I didn't feel good to be
17 there. I was just happy that he gave me the okay.

18 Q. What did he do to say that you had the okay?

19 A. He didn't say it.

20 Q. And how did you feel that he gave you the
21 okay?

22 A. When Borno started showing me where to park
23 and everything else.

24 Q. Who else was at that meeting at the Papayans'
25 home that you recall?

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1 A. Borno senior, Papayans senior, his wife was in
2 and out of the living room, kitchen area. I think she
3 wasn't -- I don't think she heard very much and I think
4 she might have had a kid or she was going to have a kid
5 or something like that. Yeah.

6 Q. And how did you know that was his wife?

7 A. I was told so.

8 Q. By who?

9 A. I think he told me that or maybe Borno told me
10 that, something of the sort.

11 Q. Did you have anything to eat or drink while
12 you were there?

13 A. I think I was so nervous I don't remember that
14 part, you know. Like I was just nervous, man.

15 Q. Okay.

16 A. I never had to ask permission to touch the
17 water. That was a weird thing to do.

18 Q. And you know, I understand that that was your
19 perception of what you were going there to do but there
20 wasn't, if I understand correctly, any express
21 discussion of the permission for you to use the beach
22 or the water at this meeting?

23 A. No. He didn't say any of that sort. My
24 objective was to go there and show face. Show that I
25 was coming openly. Nothing else. But I told him like,

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1 Hey, I'm getting old. I want to be an old cow in the
2 pasture. I don't mind catching the little. I don't
3 need to catch. I just want to paddle out here and
4 enjoy this beautiful thing and roll out. I'm not here
5 to stake my flag and take your fort out or any of that.

6 Q. Okay. I understand and I thank you for that.

7 A. Yeah. Yeah.

8 Q. So this social media campaign and what sounds
9 like a campaign in general to open up Lunada Bay for
10 lack of a better phrase, what other things did that
11 entail in addition to these social media posts?

12 A. Telling people to go surf there, man. Don't
13 be scared. No one believed me that the cops weren't
14 going to arrest them or do anything bad to them.

15 Q. And this was when, if I understand correctly,
16 you started -- at or about this time, you started the
17 Aloha Point Surf Club?

18 A. I didn't start. Somebody else started it for
19 me, a guy named Dan Biolec, and I don't know how to
20 spell his last name.

21 Q. Thank you.

22 A. Yeah.

23 Q. Do you have any estimate as you sit here today
24 of approximately how many people are members of the
25 Aloha Point Surf Club?

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1 A. Jesus, the last time I saw there was people
2 from all over the world, thousands.

3 Q. Thousands from all over the world?

4 A. It looked like it. Yeah.

5 Q. Do you consider yourself to be a member of
6 this Aloha Point Surf Club?

7 A. I don't know if you want -- I don't know how
8 to put that. Like a member? I'd say I'm more like --
9 I don't know how to put that. I use that page as a
10 tool to throw the opposition off so they wouldn't know
11 when I was going to go surfing. So I could get out
12 there and get a couple before they figured it out and
13 it worked. I was able to get some waves and that has
14 been the key to me getting a couple of big bombs before
15 I have to go home or before I have to retire to a
16 shoreline with nothing going on on it.

17 Q. And I think you said this earlier but how many
18 times have you actually surfed at Lunada Bay? How many
19 different days?

20 A. Not a lot. I don't need to go there all the
21 time. I just want it when it's huge and I can be
22 respectful and wait my turn and the whole thing too but
23 I don't go there very often. I just go when I know
24 that everywhere else is out of control and that place
25 holds the biggest surf around.

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1 Q. Yeah. I think you called it juice earlier?

2 A. Oh, yeah.

3 Q. What does that mean?

4 A. That means it's got power. It's got a lot of
5 energy, that peninsula.

6 MR. OTTEN: Move to strike. Yes or no answers
7 when he asks.

8 THE WITNESS: Yeah.

9 BY MR. HAVEN:

10 Q. Well, respectfully, I did ask him what that
11 meant and that is a descriptive phrase.

12 A. Beautiful stuff.

13 Q. Powerful wave, a challenging wave. I think it
14 would be safe to say a dangerous wave?

15 A. It could be dangerous. Everywhere could be
16 dangerous but that place can be dangerous. Yes.

17 Q. Okay. And just so I'm clear, precisely how
18 many times in terms of different days have you been to
19 Lunada Bay and actually surfed?

20 MR. OTTEN: Objection. Asked and answered
21 about four times now. Let's move on.

22 MR. HAVEN: It's a simple question.

23 MR. OTTEN: Let's move on.

24 MR. HAVEN: No. I'm not moving on.

25 MR. OTTEN: Well, I'm not going to let him

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1 Papayans, there was a police chief of some type. I
2 don't know who he was or officer in command of the
3 group of the younger cops that I saw. Tall, well put
4 together, clean cut white guy with glasses, and he
5 asked me all the questions that could get a man
6 arrested. Did he block you? Did he impede your path?
7 Did he do this? Did he get in your way? Michael
8 Papayans did not want me to surf and he was doing
9 everything he could to let me know that I wasn't going
10 to get any waves and he told me so in every single way
11 possible and I recorded it all and I sent the little
12 chip into the cops for them to take for their notes and
13 they sent the chip back to me in the mail and then I
14 posted up on the internet so people can see it and then
15 I deleted the chip.

16 Q. Okay. Thank you. I want to talk more about
17 that. Let's talk about this incident with Michael Ray
18 Papayans. If I understand correctly, you were just
19 describing conversations that you had with the police
20 after the incident with Mr. Papayans. They asked you
21 questions.

22 A. Yeah. That same day right there.

23 Q. And they went through all the questions and
24 you answered them to the best of your ability?

25 A. Best of my abilities, yes.

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1 Q. And you indicated to them that you didn't want
2 to press charges?

3 A. I didn't want to press charges. I just want
4 them to leave me alone, dude. I want them to know who
5 he is. I want everyone to know who these guys are and
6 keep an eye on them because they're not being cool.

7 Q. Now the day that you went to Lunada Bay and
8 you had this incident with Mr. Papayans Junior -- I'll
9 call him Michael Ray as you refer to him.

10 A. Yeah.

11 Q. At the time, you didn't know that was Michael
12 Ray Papayans?

13 A. No. Not at all. I didn't know who he was.

14 Q. To your knowledge, you've never seen him
15 before that day?

16 A. That is the first time that I can strongly
17 say, yes, sir I know who he is now as a person. Not by
18 name.

19 Q. I'm sorry.

20 A. The day that he confronted me and told me that
21 I'm surfing --

22 Q. The day that you described that you captured
23 on videotape?

24 A. Yes. Yes, sir.

25 Q. But at the time of that encounter, did you

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1 Q. Now it does say who was harassing people
2 earlier this week. Does that refresh your recollection
3 at all as to when this encounter with Michael Ray
4 Papayans occurred?

5 A. Restate that question again.

6 Q. You know, during --

7 A. I want to do it right.

8 Q. I appreciate it. Sometimes during a
9 deposition, we talk about some things, we show people
10 some documents, and we say does that refresh your
11 recollection and I'm just asking if it does. According
12 to this post, it says that this individual was
13 harassing people down at Lunada Bay earlier this week
14 and it appears that post date of March 7th, 2014. Does
15 looking at that statement and that date refresh your
16 recollection at all as to when this encounter with
17 Mr. Papayans' occurred?

18 A. No. No. It doesn't.

19 Q. Okay. So if this information is accurate, the
20 encounter occurred apparently at the very end of
21 February, perhaps March 1st, something like that. And
22 as you sit here, you don't have any basis to disagree
23 with that statement that it occurred a week before
24 that?

25 A. A week before?

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1 Q. The March 7th, 2014 post date?

2 A. I'm sorry, man.

3 Q. That's all right. As we sit here, you really
4 don't recall when that incident was?

5 A. Yeah.

6 Q. On page two of this, there appears to be a
7 statement and I've highlighted it here and it indicates
8 it's you. And it says, "He didn't do anything to me.
9 I posted this so guys can see the bullshit is real and
10 lame. And without excuse, I drew the heat for standing
11 ground against the bullies. It's going to be that way
12 with me forever or not. I posted so this guy could see
13 what he looks like."

14 Now is that a statement that you made, you put
15 that?

16 A. Yeah.

17 Q. And you said he didn't do anything to me?

18 A. He didn't get physical with me.

19 Q. Okay. That's what you meant? He didn't get
20 physical with you?

21 A. He didn't get physical with me. I can take
22 anything from anybody. You touch me. I have to go
23 call the cops immediately because I will go to jail.

24 Q. And believe me, Mr. Taloa, I believe you and I
25 respect you for it. I do. Thank you very much.

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1 Q. Okay. All right. And how long did you talk
2 to the police after this incident?

3 A. I answered every single question that I could
4 from those guys. Enough for them to find out whether
5 or not they could like -- if they were going to arrest
6 somebody or something like that. I don't know how long
7 that was. I just told them I hadn't gotten physically
8 assaulted. I didn't get touched and I called you guys
9 because it was getting to that place where I got scared
10 that things were going to and I didn't want that. I
11 don't want that.

12 Q. And you weren't harmed?

13 A. I wasn't harmed but I was very uncomfortable
14 so I said please come.

15 Q. Okay. Do you recall how many police came,
16 police officers?

17 A. One, two. I would say maybe three or four.

18 Q. And one was Officer Gonzales?

19 A. One was Officer Gonzales. One was a slicked
20 out white dude. Really, I mean that guy was classy.
21 He looked kind of like you. More shaven, more clean.
22 He was classy.

23 Q. Well --

24 A. You look like Eric Bono. This guy was classy.

25 Q. I have gotten that before. Thank you.

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1 A. Skinnier.

2 Q. Skinnier, better looking, I get it.

3 A. I'll let you float with that one. He was the
4 kind of cop.

5 Q. Smarter, younger --

6 A. He was legit. He was the kind of cop that you
7 wouldn't expect him to be a cop. Just like Cory, like
8 do I -- you wouldn't expect no cop because his demeanor
9 was so good.

10 Q. And there was a third officer?

11 A. There was a third officer there. I think he
12 was like a pudgier white dude. He wasn't too big. He
13 didn't look like he was physically fit. But when he
14 would stand back, he had quite a good barrel chest.
15 You could tell he could have a pretty good cardio and
16 keep it together.

17 Q. And collectively, including three officers and
18 Officer Gonzales, they didn't discourage you from
19 pressing charges?

20 A. No. They were trying to find out what they
21 could to press charges.

22 Q. Apparently, if I understand correctly, nothing
23 was presented to them?

24 A. I wouldn't present. I just didn't see it
25 to -- but I did get the impediment from me going to the

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1 beach that day for sure.

2 Q. You told them everything you could recall and
3 remember about --

4 A. Everything that I could recall and to
5 understand what was right and wrong and what I could at
6 the moment.

7 Q. Okay.

8 MR. HAVEN: I don't think I have any further
9 questions.

10 MR. WORGUL: I've got a few or do you need a
11 break or are you okay?

12 THE WITNESS: Let's kick this thing, dude.

13 MR. WORGUL: Okay.

14 THE WITNESS: You guys made me feel a lot more
15 comfortable from when I first came in here.

16 MR. WORGUL: Timewise?

17 THE VIDEOGRAPHER: Seven hours.

18 MR. HAVEN: It's done. Okay. Let's conclude
19 the deposition then.

20 MR. WORGUL: I am more than happy to
21 accommodate counsel and being reasonable. If there's
22 some questions you want to ask, by all means, we would
23 like to hear them.

24 How many times have you surfed Lunada Bay?

25 THE WITNESS: I'm unsure, man.

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DECLARATION UNDER PENALTY OF PERJURY

I, Christopher Taloa, do hereby certify under
penalty of perjury that I have read the foregoing
transcript of my deposition taken on January 5, 2017;
that I have made such corrections as appear noted
herein in ink, initialed by me; that my testimony as
contained herein, as corrected, is true and correct.

Dated this _____ day of _____,
2017, at _____,
California.

Christopher Taloa

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Christopher Taloa
January 05, 2017

1 DEPOSITION ERRATA SHEET

2 Page No. _____ Line No. _____

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25 CHRISTOPHER TALOA Dated

#6048
Christopher Taloa
January 05, 2017

1 REPORTER'S CERTIFICATE

2 I, Angela Schubert, CSR No. 12027, Certified
3 Shorthand Reporter, certify:

4 That the foregoing proceedings were taken
5 before me at the time and place therein set forth, at
6 which time the witness was put under oath by me;

7 That the testimony of the witness, the
8 questions propounded, and all objections and statements
9 made at the time of the examination were recorded
10 stenographically by me and were thereafter transcribed;

11 That a review of the transcript by the
12 deponent was required;

13 That the foregoing is a true and correct
14 transcript of my shorthand notes so taken.

15 I further certify that I am not a relative or
16 employee of any attorney of the parties, nor
17 financially interested in the action.

18 I declare under penalty of perjury under the
19 laws of California that the foregoing is true and
20 correct.

21
22 Dated this 9th day of 2017

23 
24 _____

25 ANGELA SCHUBERT, CSR NO. 12027